Curriculum Handbook
Year 10 2026

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Siena
CATHOLIC COLLEGE

Table of Contents

INFORMATION FOR STUDENTS AND PARENTS **2**
Choosing Year 10 Subjects and Electives 2
CURRICULUM OFFERINGS **3**
Strategy for Choosing Subjects 5
Further Information 5
SUBJECTS (CORE AND ELECTIVE) **8**
Religion 8
English 9
Mathematics 10
Science 11
Health and Physical Education – Health and Physical Education (Ethics in Sport and Training Programs) 12
Health and Physical Education – Health and Physical Education (Movement and Physical Activity) 13
Humanities and Social Sciences – Business 14
Humanities and Social Sciences – Civics and Citizenship 15
Humanities and Social Sciences – Geography 16
Humanities and Social Sciences – History 17
Languages – Italian I 18
Languages – Italian II 19
Technologies – Design Technologies Materials I 20
Technologies – Design Technologies Materials II 21
Technologies – Digital Technologies I and II 22
Technologies – Engineering Principles and Systems I and II 23
Technologies – Food Specialisations I and II 24
Technologies – Textiles and Fibre Production I and II 25
The Arts – Dance I 26
The Arts – Dance II 27
The Arts – Drama I 28
The Arts – Drama II 29
The Arts – Media Arts I 30
The Arts – Media Arts II 31
The Arts – Music I 32
The Arts – Music II 33
The Arts – Visual Arts I 34
The Arts – Visual Arts II 35

Information for Students and Parents

Choosing Year 10 Subjects and Electives

Year 10 reflects a significant time of transition from the open and experiential Middle Years curriculum to the formality and disciplinary study of the Senior Years.

Curriculum Offerings

Core Subjects

All students in Year 10 study Religious Education, English, Mathematics and Science across both semesters.

Additionally, each student is also required to complete a minimum of one semester of a Humanities and Social Sciences subject.

Elective Subjects

Along with studying the core subjects, Year 10 students are required to select **three elective subjects** and **three reserve elective subjects**). While every attempt will be made to ensure that students are able to study their first choice of elective subjects, the reserve selections will be considered should this not be the case.

The subject descriptions contained in the body of this booklet should be read carefully. In making their choices, students need to carefully consider their strengths, weaknesses and level of interest in various subjects. When selecting elective options for Year 10 consideration should be given to recommendations for students wishing to undertake linked subjects in the senior school.

In Year 10 course material for core and elective options are drawn from Australian Curriculum documents which, in turn, have also informed the QCAA development of Subject Syllabus documents for Year 11 and Year 12 which was implemented in 2019. From this perspective, the best preparation for Year 11 and Year 12 is active engagement with core and elective options linked to subjects that a student wishes to continue with after Year 10.

In Year 11 and 12, students will be required to select one option from each of Religious Education, English and Mathematics plus three other options. The other options may be drawn from the full range of subject offerings, including Vocational Education and Training options.

The table on the following page outlines the links between Year 10 core subjects and electives with the corresponding proposed subject offerings for 2026.

Timetable Schedule

The timetable is structured as a 10-day (two week) cycle consisting of 50 periods.

Subject Selection Online

Subject selections are facilitated through an online subject selection system.

Curriculum Offerings

Year 10 CORE Subjects	Semester Length	Type	Year 11/12 Subject Link
10RE – Religion	2	Core	▪ Study of Religion ▪ Religion & Ethics1
10ENG – English	2	Core	▪ Essential English1 ▪ English ▪ Literature
10MATC1 – Mathematics	2	Core	▪ Essential Mathematics[1] ▪ General Mathematics ▪ Mathematics Methods ▪ Specialist Mathematics
10MATC2 – Mathematics Advanced	2	Core	
10SCI – Science	2	Core	▪ Biology ▪ Chemistry ▪ Physics ▪ Psychology

Year 10 Elective Subjects	Semester Length	Type	Year 11/12 Subject Links	Semester Offered
Health and Physical Education				
10HPE – Health and Physical Education (Practical Applications of Anatomy and Physiology)	1	Elective	▪ Health Education ▪ Physical Education ▪ Cert III in Fitness[1,2] ▪ Sport and Recreation	
10HPEM – Health and Physical Education (Movement and Physical Activity)	1	Elective		
Humanities and Social Sciences Students are required to select at least one HAS subject, additional HAS subjects may also be selected.				
10HIS – History	1	Elective	▪ History ▪ Geography ▪ Legal Studies ▪ Business ▪ Business Studies[1] ▪ Diploma in in Business[1,2]	1 & 2
10GEO – Geography (Our Changing World)	1	Elective		1 & 2
10CIV – Civics and Citizenship (Government, Democracy and Legal Studies)	1	Elective		1 & 2
10ECBUSC1 – Economics and Business	1	Elective		1
10ECBUSC2 – Economics and Business (Financial Literacy)	1	Elective		2
Languages				
10ITLC1 – Italian (Family, Friends and Travel)	1	Elective	Italian	1
10ITLC2 – Italian (Creativity, Italian Style, and Who are You?)	1	Elective		2

Continued next page

Year 10 Elective Subjects	Semester Length	Type	Year 11/12 Subject Links	Semester Offered
Technologies				
10DIGTEC – Digital Technologies I	1	Elective	▪ Digital Solutions ▪ Design	1
10DTMAT – Design Technology Materials I	1	Elective	▪ Design ▪ Industrial Technology Skills[1] ▪ Certificate 1 in Construction[1,2] ▪ Industrial Graphics Skills[1]	1
10DTEPS - Engineering Principles and Systems I	1	Elective		1
10DTFPP - Textiles and Fibre Production I	1	Elective	▪ Design ▪ Food and Nutrition ▪ Certificate II in Hospitality / Certificate III in Tourism[2]	1
10DTFS - Food Specialisation I	1	Elective		1
10DIGTEC – Digital Technologies II	1	Elective	▪ Digital Solutions ▪ Design	2
10DTMAT – Design Technology Materials II	1	Elective	▪ Design ▪ Industrial Technology Skills[1] ▪ Certificate 1 in Construction[1,2] ▪ Industrial Graphics Skills[1]	2
10DTEPS - Engineering Principles and Systems II	1	Elective		2
10DTFPP - Textiles and Fibre Production II	1	Elective	▪ Design ▪ Food and Nutrition ▪ Certificate II in Hospitality / Certificate III in Tourism[2]	2
10DTFS - Food Specialisation II	1	Elective		2
The Arts Electives				
10DANC1 – Dance I	1	Elective	Dance	1
10DANC2 – Dance II	1	Elective		2
10DRAC1 – Drama I	1	Elective	Drama	1
10DRAC2 – Drama II	1	Elective		2
10MEDAC1 – Media Arts I	1	Elective	Film, Television & New Media	1
10MEDAC2 – Media Arts II	1	Elective		2
10MUSC1 – Music I	1	Elective	Music	1
10MUSC2 – Music II	1	Elective		2
10VARTC1 – Visual Arts I	1	Elective	Visual Art	1
10VARTC2 – Visual Arts II	1	Elective		2

[1]Applied Subject – Only one of these subjects can contribute to the calculation of a student's ATAR

[2]Vocational Education and Training Subject

Strategy for Choosing Subjects

As a basic strategy, it is suggested that you choose subjects:

- that you enjoy
- in which you have already had some success
- which may help you reach a chosen career
- that lead to subjects you may be considering for your senior phase of learning (Year 11 and 12)
- which will develop skills, knowledge and attitudes useful throughout your life

It is important to remember that you are an individual, and that your particular needs and requirements in subject selection will be quite different from those of other students. This means that it is unwise to either take or avoid a subject because:

- someone told you that you will like or dislike it
- your friends are or are not taking it
- you like or dislike the teacher

Further Information

Homework/Study

Each student should endeavour to complete approximately 1 to 1½ hours of homework/study each night during Year 10. This can take the form of work set by the teacher, a review of the day's work or general revision of work completed earlier in the semester. Homework/study should be done under conditions where distractions, such as television, are kept to a minimum.

Assessment Policy and Guidelines

During the course of the students' schooling, they will be required to complete assessment tasks and submit work to teachers for evaluation. The assessment tasks may include research or practical assignments, performances, essays and formal examinations.

Guidelines related to the completion and submission of assessment tasks may be found on the Parent and Student Portal. Parents and students are encouraged to familiarize themselves with expectations in this area.

W156 Program	
W156 Activity	**Associated Content Descriptors (taken from HPE Australian Curriculum V.9)**
Unlocking Personal Potential (UPP)	Design, implement and evaluate personalised plans for improving or maintaining their own or others' physical activity levels to achieve fitness, health and wellbeing outcomes AC9HP10M06 Plan, justify and critique strategies to enhance their own and others' health, safety, relationships and wellbeing AC9HP10P10 Critique health information, services and media messaging about relationships, lifestyle choices, health decisions and behaviours to evaluate their influence on individual attitudes and actions AC9HP10P09

W156 Program	
W156 Activity	**Associated Content Descriptors (taken from HPE Australian Curriculum V.9)**
Year 10 Camp Preparation (bush walking, canoeing)	Participate in physical activities designed to enhance health, wellbeing and fitness, and design, apply and evaluate strategies for incorporating these activities into their lives (AC9HP10M04) Apply movement concepts in new or challenging movement situations and analyse the impact each concept has on movement outcomes AC9HP10M03
Shape your Destiny	Plan, justify and critique strategies to enhance their own and others' health, safety, relationships and wellbeing AC9HP10P10 Propose strategies and actions individuals and groups can implement to challenge biases, stereotypes, prejudices and discrimination, and promote inclusion in their communities AC9HP10P05 Analyse factors that shape identities and evaluate how individuals influence the identities of others AC9HP10P01
RYDA – Driver Awareness Training	Plan, justify and critique strategies to enhance their own and others' health, safety, relationships and wellbeing AC9HP10P10
Real Talk	Plan, justify and critique strategies to enhance their own and others' health, safety, relationships and wellbeing AC9HP10P10 Critique health information, services and media messaging about relationships, lifestyle choices, health decisions and behaviours to evaluate their influence on individual attitudes and actions AC9HP10P09 Examine how strategies, such as communicating choices, seeking, giving and denying consent, and expressing opinions and needs can support the development of respectful relationships, including sexual relationships AC9HP10P07 Evaluate the influence of respect, empathy, power and coercion on establishing and maintaining respectful relationships AC9HP10P04
Year 10 Retreat	Plan, justify and critique strategies to enhance their own and others' health, safety, relationships and wellbeing AC9HP10P10 Critique health information, services and media messaging about relationships, lifestyle choices, health decisions and behaviours to evaluate their influence on individual attitudes and actions AC9HP10P09 Propose strategies and actions individuals and groups can implement to challenge biases, stereotypes, prejudices and discrimination, and promote inclusion in their communities AC9HP10P05 Evaluate the influence of respect, empathy, power and coercion on establishing and maintaining respectful relationships AC9HP10P04

Senior Education and Training (SET) Plan Meetings

The SET plan is a key component of the College's curriculum program. It is a process whereby key stakeholders reflect and create a plan of action to support students' to engage positively in their senior schooling and develop a plan for senior secondary, post-school education and work.

Prior to the SET planning process, students are provided with several opportunities to engage with presenters, both internally and externally to support them in identifying their preferred senior pathway. Following these presentations, the SET planning process commences.

A SET plan is developed for each student based on their individual needs and aspirations and can include any, or a combination of the following:

- Programs undertaken at school
- Vocational education and training at TAFE or with another registered training organisation
- University subjects
- An apprenticeship or traineeship
- Employment skills development programs.

During the SET planning process, students identify their intended learning option to be achieved through the compulsory participation phase. Students engage in initial discussions with parents and caregivers with views to identify their preferred senior pathway. Parents and students are provided with longitudinal academic, engagement, behavioural and participation data to assist them in making appropriate decisions with regards to both their senior pathway and suite of subjects which they will engage with. This information is made available via the Subject Selection Online platform allowing clear communication between student, parents and carer sand the College community.

Following these discussions, parents, carers and students meet with key members of the College community to discuss their thoughts surrounding their SET plan and have the opportunity to ask questions or request guidance in this process. Once all stakeholders reach a consensus regarding the students' preferred pathway, the SET plan is published.

The SET planning process aims to allow students to:

- Include flexibly and coordinated pathway options.
- Assist them to examine number options across education, training, and employment sectors.
- Promote ongoing conversations between the student, their parent / carer and the College.
- Promote learning that is aligned with their aspirations and abilities, and which leads to the awarding of the combination of a Queensland Certificate of Education, Certificate based qualification/s or ATAR Score
- Serve as a reference point or map for the student through the Senior Phase of Learning as they work to achieve their learning goals and move across education, training and employment sectors.

Subjects (Core and Elective)

Religion

Core Subject – Compulsory

Subject Title: 10RE – Religion

Subject Overview

Catholic Education is a lifelong experience, inviting all involved to be anchored in a vision that is personal and public, reflective and active, nurturing and transformative. Religious Education comprises two complementary dimensions – teaching people to be religious and teaching people about Religion.

Faith development at Siena involves nurturing the spiritual growth of students within the school and community. The Four College Dominican Pillars: Prayer, Study, Community, and Service are incorporated into the Religious Education Curriculum to support each student's faith journey. This fosters purpose and identity in a community that values right relationships, compassion, and justice.

Teaching Religion focuses on educating students to enhance their knowledge and understanding. It uses various learning methods and resources to equip students with the skills needed to engage critically and effectively in their faith communities and wider society.

Through engagement with both dimensions of Religious Education, students are challenged to be authentic witnesses to the mission of Jesus Christ in the world.

The Religion Curriculum involves four interrelated strands: Sacred Texts, Beliefs, Church, and Christian Life, all of which are integrated across a variety of topics.

Topics include:

- The Mystery of God
- World Religions – their core beliefs and practices
- The God of Hebrew and Christian Scriptures
- Christian Spiritual Writings
- Personal and Communal Prayer

Assessment

Students' understanding of Religion will be assessed through a variety of methods, including but not limited to:

- Report
- Feature Article (written under exam conditions)
- Social Awareness Campaign
- Response to Stimulus Examination

Further Comments

Religious Education is a compulsory subject in the Senior School with the Junior Religious Education program providing access to:

- Study of Religion
- Religion & Ethics

Cost

Costs associated with this subject will be included in the College Fees.

English

Core Subject – Compulsory

Subject Title: 10ENG – English

Subject Overview

The English curriculum is built around the 3 interrelated strands of Language, Literature and Literacy. Together, the 3 strands focus on developing students' knowledge, understanding and skills in listening, reading, viewing, speaking, writing and creating.

A range of texts will provide opportunities to:

- Understand audience, purpose and context of texts
- Investigate the impact of language and images on meaning
- Explain issues and ideas
- Analyse evidence and meaning
- Select details from texts
- Identify different perspectives
- Use personal knowledge and experiences to express a point of view
- Create texts for a range of purposes and audiences
- Refine editing skills – spelling, grammar, vocab
- Take part in class and group discussions, presentations
- Further experience of writing under exam conditions in different genres.

The course will comprise of four units of work:

- Historical context explored through a novel (narrative writing prepared exam)
- Documentaries – a study of genres, purpose and impact (processed feature article)
- Representations in *Romeo and Juliet* (analytical essay prepared exam)
- Lyrics of Protest – exploring context, audience impact, and techniques (persuasive speech)

This English course supports students in developing the skills of analysis in response to other texts and continues to develop the quality of their written and oral communication.

The content, learning experiences and response conditions are designed to prepare students for Year 11.

Further Comments

English is a compulsory subject in the Senior School with the Junior English program providing access to:

- Essential English
- English
- Literature

Cost

Costs associated with this subject will be included in the College Fees.

Mathematics

Core Subject – Compulsory

Subject Title: 10MATC1 – Mathematics
10MATC2 – Mathematics Advanced

Subject Overview

All Year 10 Mathematics students will be exposed to a wide range of mathematical understandings, processes and skills in ways that encourage them to develop an appreciation of the power and beauty of Mathematics and its usefulness in our society.

Students will complete topics from the Australian Curriculum in the following strands:

- Number
- Measurement
- Algebra
- Geometry
- Statistics and Probability

Assessment

Students in all units will be assessed through tests each semester and an assignment.

The following criteria will be assessed:

- Fluency and understanding
- Problem solving and reasoning

Mathematics units will be offered sequentially across Semester 1 and 2 in 2 levels:

- Mathematics
- Mathematics Advanced

At the end of Year 9, students should assess how they are performing in their current course and decide on the course most applicable to them. Only those students maintaining a solid B level in Year 9 should elect to do the Mathematics Advanced course.

Mathematics

The Mathematics course covers both purely mathematical and life-related aspects. Emphasis is on ensuring that students have a solid skills grounding for Senior Mathematics. They are also given support in developing problem-solving skills. Students who undertake Mathematics at this level would normally take Essential Mathematics or General Mathematics in Year 11 and 12.

Mathematics Advanced

The subject matter for Year 10 Mathematics Advanced will be taught at an accelerated rate. The students will be challenged by more exposure to content and problem-solving activities at the upper end of the complexity and initiative continuum. Completion of these units will allow students access to General Mathematics, Mathematics Methods and Mathematics Specialist in Year 11 and 12. Only those students maintaining a solid B level in Year 9 should elect to do the Advanced course.

Cost

Costs associated with this subject will be included in the College Fees.

Science

Core Subject – Compulsory

Subject Title: 10SCI – Science

Subject Overview

In Year 10 Science students explain the processes that underpin heredity and genetic diversity and describe the evidence supporting the theory of evolution by natural selection. They sequence key events in the origin and evolution of the universe and describe the supporting evidence for the big bang theory. They describe trends in patterns of global climate change and identify causal factors. They explain how Newton's laws describe motion and apply them to predict motion of objects in a system. They explain patterns and trends in the periodic table and predict the products of reactions and the effect of changing reactant and reaction conditions. Students analyse the importance of publication and peer review in the development of scientific knowledge and analyse the relationship between science, technologies and engineering.

Students plan and conduct safe, valid and reproducible investigations to test relationships or develop explanatory models. They explain how they have addressed any ethical and intercultural considerations when generating or using primary and secondary data. They select equipment and use it efficiently to generate and record appropriate sample sizes and replicable data with precision. They select and construct effective representations to organise, process and summarise data and information. They analyse and connect a variety of data and information to identify and explain patterns, trends, relationships and anomalies. They evaluate the validity and reproducibility of methods, and the validity of conclusions and claims. They construct logical arguments based on analysis of a variety of evidence to support conclusions and evaluate claims. They select and use content, language and text features effectively to achieve their purpose when communicating their ideas, findings and arguments to diverse audiences.

Assessment

Assessment includes both formative and summative assessment techniques including:

- Student Experiments
- Supervised Exams/Data Tests
- Research Investigations

The assessment criteria will be based on two dimensions:

Understanding

- Science Understanding
- Science as a Human Endeavour

Skills

- Questioning and predicting
- Planning and conducting scientific investigations
- Evaluating
- Communicating
- Processing, interpreting and analysing data and information

Student Resources

- Pearson Science Textbook
- Teacher-prepared units and Teams pages/One Note notebooks
- Stile online program

Cost

Costs associated with this subject will be included in the College Fees.

Health and Physical Education – Health and Physical Education (Ethics in Sport and Training Programs)

Elective Subject

Unit Title: 10HPE – Health and Physical Education (Ethics in Sport and Training Programs)

Unit Overview

This course provides a unique opportunity for each student to enhance his or her knowledge and skills in a wide range of physical and theoretical experiences. They will understand how to evaluate performance and select and implement strategies to improve their own and others performance.

- Students will develop an understanding of the need to create and maintain environments supportive of optimum health and wellbeing and appreciate the benefits of participation in regular physical activity. Theoretical units studied will include: Equity and Access to Physical Activity and Fitness and Training Principles and Methods.

Assessment

- Fitness and Training Programs – Exam
- Ethics in Sport – Multi-Modal-Persuasive Presentation
- Practical Activities – Physical performance tasks completed throughout the semester with supporting evidence in the form of video footage.

Further Comments

This course is suited to those students who are interested in studying PE/Cert III Fitness/Sport and Recreation as a Senior subject but is **not a prerequisite**.

As this is a very practical subject, a high level of participation in physical activity is expected.

Depending on the semester that this subject is selected (1 or 2) sports and activities may vary. Associated sports and activities for the unit are:

- Badminton
- Netball

Cost

Costs associated with this subject will be included in the College Fees.

Health and Physical Education – Health and Physical Education (Movement and Physical Activity)

Elective Subject

Unit Title: 10HPEM – Health and Physical Education (Movement and Physical Activity)

Unit Overview

This course provides an opportunity for each student to enhance their knowledge and skills in specialised physical and theoretical experiences. This unit will focus on skill development and biomechanics. Theoretical units studied are linked to the practical aspects of the course and will focus on Skill Acquisition and the learning of physical skills, and the Biomechanics of specialised movements.

Assessment

- Biomechanics - Exam
- Skills Learning Journal and Research Report – Skill Acquisition
- Practical Activities - Physical performance tasks completed throughout the semester with supporting evidence in the form of video footage.

Further Comments

This course is suited to those students who are interested in studying PE/Cert III Fitness/Sport and Recreation as a Senior subject but is **not a prerequisite**.

As this is a very practical subject, a high level of participation in physical activity is expected.

Depending on the semester that this subject is selected (1 or 2) sports and activities may vary. Associated sports and activities for the unit are:

- Volleyball
- Touch

Cost

Costs associated with this subject will be included in the College Fees.

Humanities and Social Sciences – Business

Elective Subject

Unit Title: 10BUSC1 – Business

This unit can be studied in either Semester 1 or Semester 2.

Unit Overview

Students will study topics to provide them with a basis for understanding the operations of a business, innovation, competition, and the changing work environment.

Topics covered:

- What is Business?
- Consumer decisions
- Innovation
- Emerging technologies
- Competitive advantages
- The changing work environment

Students focus on:

- Influences on consumer choice
- Corporate social responsibility
- Consumer behaviour
- Employment in the future
  - Influences on the way we work
  - Exploring the ways businesses respond to changes in consumer trends
  - SWOT analysis

Assessment

- Class exercises
- Examinations
- Assignments

Cost

Costs associated with this subject will be included in the College Fees.

Humanities and Social Sciences – Civics and Citizenship

Elective Subject

Unit Title: 10CIV – Civics and Citizenship - Government, Democracy and Legal Studies

This unit can be studied in either Semester 1 or Semester 2.

Unit Overview

In Government, Democracy and Legal Studies, students develop an understanding of Australia's system of government through comparisons with other systems of government in the Asian region. They examine Australia's roles and responsibilities within the international context, such as its involvement with the United Nations. Students also study the purpose and work of the High Court. They investigate the values and practices that enable a democratic society to be sustained. Australia's court and legal systems will also be examined. Students will investigate how human rights are protected by Australia's legal system.

Students focus on:

- How is Australia's democracy defined and shaped by the global context?
- How are government policies shaped by Australia's international legal obligations?
- What are the features of a resilient democracy?
- Features of Australia's court and legal systems.
- How are human rights protected?

Topics covered:

- Government and democracy
- Laws and citizens
- Human Rights

Assessment

- Case Studies
- Short Response Test

Cost

Costs associated with this subject will be included in the College Fees.

Humanities and Social Sciences – Geography

Elective Subject

Unit Title: 10GEO – Geography - Our Changing World

This unit can be studied in either Semester 1 or Semester 2.

Unit Overview

Students will study topics from both social and physical Geography.

Topic 1 – Environmental Change and Management: Coastal and Marine Environments (Excursion)

This unit investigates environmental Geography through an in-depth study of a specific environment. This unit focusses on developing student understanding of the human-induced environmental changes that challenge the sustainability of coastal and marine environments. Students consider the causes and consequences of these changes and how threats such as micro- plastics and oil spills can be managed. Management proposals are evaluated based on social, economic and environmental factors. Students complete this investigation by participating in a field trip to a local coastal area.

Students focus on:

- Identifying human-induced environmental changes in coastal and marine ecosystems
- Discussing the challenges that these environmental changes pose for sustainability
- Evaluating management options to sustain natural systems into the future
- Examining world views and how these influence decisions on how to manage environmental change

Topic 2 – Global Wellbeing: An Unequal World

This unit investigates the global differences in human well-being between people and places. This unit examines the different levels of human wellbeing and the causes of global differences in development between countries. Students explore and evaluate the differences from a variety of perspectives. They explore programs designed to reduce the gap between developed and developing countries.

Students focus on:

- Identifying human well-being issues that developing countries face
- Investigating how individuals and organisations make a difference to the well-being of people suffering from poverty
- Discussing how differences between places and changes in environments be explained using geographic data
- Evaluating management options to sustain human and natural systems into the future
- Examining how worldviews influence decisions on how to manage economic and social change

Assessment

- Practical Exam
- Research Report

Cost

Costs associated with this subject will be included in the College Fees.

Humanities and Social Sciences – History

Elective Subject

Unit Title: 10HIS – History

This unit can be studied in either Semester 1 or Semester 2.

Unit Overview

In History, students will study the following topics:

World War II

This topic aims to help students understand the causes and key events that took place between 1920 and 1945. WWII was one of the defining events of the 20th Century. The war played out across Europe, the Pacific, the Middle East, Africa and Asia. Students will investigate war time experiences through a study of WWII. This includes coverage of the causes, events, outcomes and broad impact of the conflict, as a part of global history.

Students focus on:

- The causes of WWII and what course did it take?
- The Holocaust: the persecution and murder of Jews
- The atomic bomb and the bombing of Hiroshima and Nagasaki

Migration Experiences

This topic aims to help students understand the waves of post-World War II migration to Australia, including the influence of significant world events. Because of its location, Australia has always been a country that has relied on migration. As an island nation at the junction of two of the world's major oceans, Australia is full of migrants and their descendants.

Students focus on:

- The impact of changing government policies on Australia's migration patterns
- The concept of 'Populate or Perish' and the abolition of the White Australia Policy
- Policies of assimilation, integration and multi-culturalism and their impact on Australian society.

Assessment

- World War II: Independent Source Investigation
- Migration Experiences: Response to stimulus test

Cost

Costs associated with this subject will be included in the College Fees.

Languages – Italian I

Elective Subject

Unit Title: 10ITLC1 – Italian I – Family, Friends and Travel

Unit Overview

Studying Italian connects students to the rich world of European culture, history, language and cuisine. It offers opportunities for travel and successful global careers. Specifically, Italian students at Siena have the possibility of hosting Italian visitors or participating in the month-long Italian exchange program.

Italian classes are lively, communicative and fun, and students benefit from a better understanding of their own language. Study of Italian gives students 21st century skills such as critical thinking, communication and personal and social skills.

Topics covered:

- Friends and free time
- Passion for travel
- Connected and informed

Assessment

Students will be assessed through class work, tests and assignments which mimic senior assessment structures.

Further Comments

- It is recommended that students take both semesters of Italian.
- Study of the language of at least one semester in Year 9 is compulsory.
- Year 10 studies can lead to further studies of Italian at the senior level.
- The learning of a language other than English allows students to develop knowledge and understanding of another culture and to see events from the view of another culture.
- The study of language is of special significance for trade, business and tourism. Encouraging linguistic diversity is a valuable national resource.
- The Italian program aims to develop students as lifelong learners. In order to achieve this, we utilise a wide range of teaching and learning strategies.
- Learning Italian paves the way for further studies of other languages, especially Spanish, French and Portuguese.

Cost

Cultural excursions to local venues may incur a small cost to be determined nearer to the date of the excursion.

Languages – Italian II

Elective Subject

Unit Title: 10ITLC2 – Italian II – Creativity, Italian Style, and Who are You?

Unit Overview

Studying Italian connects students to the rich world of European culture, history, language and cuisine. It offers opportunities for travel and successful global careers. Specifically, Italian students at Siena have the possibility of hosting Italian visitors or participating in the month-long Italian exchange program.

Italian classes are lively, communicative and fun, and students benefit from a better understanding of their own language. Study of Italian gives students 21st century skills such as critical thinking, communication and personal and social skills.

Topics covered:

- A passion for fashion
- Italians in the world
- Being Italian

Assessment

Students will be assessed through class work, tests and assignments.

Further Comments

- It is recommended that students take both semesters of Italian.
- Study of the language of at least one semester in Year 9 is compulsory.
- Year 10 studies can lead to further studies of Italian at the senior level.
- The learning of a language other than English allows students to develop knowledge and understanding of another culture and to see events from the view of another culture.
- The study of language is of special significance for trade, business and tourism. Encouraging linguistic diversity is a valuable national resource.
- The Italian program aims to develop students as lifelong learners. In order to achieve this, we utilise a wide range of teaching and learning strategies.
- Learning Italian paves the way for further studies of other languages, especially Spanish, French and Portuguese.

Cost

Cultural excursions to local venues may incur a small cost to be determined nearer to the date of the excursion.

Technologies – Design Technologies Materials I

Elective Subject

Unit Title: 10DTMAC1 – Design Technologies Materials I (Industrial Design)

Unit Overview

This subject has a strong focus on the produce element of the design process and is based mainly in the workshops.

Students analyse ways to produce designed solutions through selecting and combining characteristics and properties of materials, systems, components, tools and equipment. Students will be solving design problems by working through a design process to produce products and prototypes using a variety of materials (wood, metal, plastics) and technologies (hand and portable power tools).

Design problems may include:

- Bar-B-Que tools
- Hack saw handle
- Desk lamp

Assessment

Students will be assessed through design folios and practical projects.

Cost

Costs associated with this subject will be included in the College Fees.

Technologies – Design Technologies Materials II

Elective Subject

Unit Title: 10DTMAC2 – Design Technologies Materials II

Unit Overview

This subject has a strong focus on the produce element of the design process and is based mainly in the workshops.

Students analyse ways to produce designed solutions through selecting and combining characteristics and properties of materials, systems, components, tools and equipment. Students will be solving design problems by working through a design process to produce products and prototypes using materials and processes used in the Construction Industry.

Design problems may include:

- Outdoor furniture
- Planter boxes
- Sawhorse

Assessment

Assessment may include drawing folios and products/prototypes.

Cost

Costs associated with this subject will be included in the College Fees.

Technologies – Digital Technologies I and II

Elective Subject

Unit Title: 10DIGTECC1 – Digital Technologies I
10DIGTECC2 – Digital Technologies II

Unit Overview

In a workforce where automation is either deeply embedded in day-to-day routines or replacing traditional jobs all together, Digital Technology is an incredibly relevant and rewarding course. As our government leaders say, "The Australia of the future has to be a nation that is agile, that is innovative, that is creative, Coding is the New Literacy!". The application of Digital Technologies develops effective thinking, patience and resilience and, of course, creativity: all skills which employers of the future will be desperate to find.

The Digital Technology course is structured to support students who have a range of experience in coding, including those who have never coded before. The learning experiences within Digital Technology are based upon the skills of students up to a Year 7 level and as a result students of any ability or interest will find success in the course.

Here are four good reasons to study 'Digital Technologies':

- growth in jobs
- even non-technical employees can benefit from knowing some programming
- learning to code promotes abstract thinking and problem solving
- you can develop applications for your own personal use or to sell on the App Store

Student learning involves the hands-on use of computers and programs, which allow for the development of a variety of solutions integrating the development iPhone/iPad software, coding to apply iPhone/iPad hardware along with Internet and web technologies. The lesson content is completely flexible and follows the interests and imagination of the student. As students' progress the opportunities to select a personalised learning path increase. Future application of the skills can be applied to e-commerce, data and statistics (including social media and sport), along game development and augmented reality. Students may find themselves employment opportunities while at school, both with and without coding duties, as the demand for computing knowledge is high within a wide range of industries.

Assessment

The content and assessment have been designed specifically for individualisation. Unlike exam-based subjects, all products generated in the assessment are designed to be personally used or sold to a wider audience with a larger purpose. Students are solving problems that they determine require a digital solution. At no stage will students be required to memorise code or work within a closed environment. All assessment is completed under real world conditions with resources always available and collaboration at the forefront.

Further Comments

Students will be encouraged to work independently so that they can extend their programs to a degree consistent with their ability and interest.

Cost

Costs associated with this subject will be included in the College Fees.

Technologies – Engineering Principles and Systems I and II

Elective Subject

Unit Title: 10DTEPS I – Design and Technologies – Engineering Principles and Systems (Move It)
10DTEPS II – Design and Technologies – Engineering Principles and Systems (Move It)

Unit Overview

In this unit, students will be investigating and making judgments on how the characteristics and properties of materials are combined with force, motion and energy to create engineered prototype solutions using a variety of materials and technologies. They will do this through analysing the relationship between materials of properties, forces and safety in engineered systems such as bridges. Using the design process, students will explore and devise solutions to design challenges. They will produce folios, research systems and justify decisions. Possible projects for the unit may include:

- Land Yacht
- Marble Lift
- Bridge Production and Testing
- Fan Multiplier

Assessment

Students will be assessed through project booklets and practical projects.

Cost

Costs associated with this subject will be included in the College Fees.

Technologies – Food Specialisations I and II

Elective Subject

Unit Title: 10DTFS I – Design and Technologies – Food Specialisation (MasterChef)
10DTFS II – Design and Technologies – Food Specialisation (MasterChef)

Unit Overview

Students undertaking Food Specialisations subject will have the opportunity to create design solutions in a variety of contexts. Students will work independently and collaboratively using design thinking skills to produce design solutions connected to relevant occupations and industry. Ability to think creatively, increase confidence and independence working with food are all skills required for preferred futures. Applying time management, minimising risks and working safely to manage projects efficiently will enable students to be successful. Students are continuously learning to transfer theoretical knowledge to practical situations across a range of tasks.

Students focus on:

- Basic terminology used in food preparation and service
- Methods and techniques used in cookery
- Food presentation
- Food hygiene and safety
- Menu planning
- Food presentation and styling
- Goal setting and time planning
- Table setting and service
- Practical cookery (methods of cookery): appetizers, entree, mains, desserts
- Guest chef presentations
- Following the design process to organise and collaboratively manage a two-course restaurant luncheon for consumers

Pathways

- Linking studies into **Year 11 & 12 Hospitality and Tourism**

Assessment

- Students will be assessed through folio work, assignments and ongoing practical tasks.
- Practical assessment: Celebrity Chef Challenge and planning of a two-course meal to invited guests.

Cost

- Costs associated with this subject will be included in the College Fees.
- Students will be required to bring some ingredients from home.

Technologies – Textiles and Fibre Production I and II

Elective Subject

Unit Title: 10DTFFP I – Design and Technologies – Textiles and Fibre Production

Unit Overview

The textile/clothing-based areas of study are covered in this unit. Students in this unit will complete two real-world challenge competitions for HEIA Q and Wool Australia.

The challenges allow students to work with a brief and constraints to develop a designed solution. Possible topics in each of the challenges include.

Designing for Preferred Futures

- Recycle Repurpose Reuse
- Investigate cotton and denim, recycled bottles in boardshorts
- Excursion to investigate design opportunities in upcycling clothing
- Design competitions (both state and national) for interested students
- Design challenge: repurpose/reuse clothing for a particular market

Pathways

- Designing for Preferred Futures unit linking studies into **Year 11 and 12 Design**

Assessment

Students will be assessed through ongoing assignment work and practical projects.

Cost

- Costs associated with this subject will be included in the College Fees.
- Students will be required to bring some ingredients from home.

The Arts – Dance I

Elective Subject

Unit Title: 10DANC1 – Dance I

This unit is offered in Semester 1

In Dance, students will have the opportunity to explore dance as an art form through choreography, performance, and appreciation. They will explore meaning and interpretation, forms and elements, and social, cultural and historical contexts of dance as they make and respond to dances. Students will endeavor to build on their awareness of the body and to improve their performance skills including confidence, accuracy, and clarity of movement. They will also evaluate the choreographic intent and expressive skills in dances they view and perform.

Unit Overview

In Semester 1, you'll learn to perform lyrical movements and adapt them to your unique style and abilities. You'll develop strong technical skills through hands-on exploration and perform your adapted movements for your peers and teacher. You'll be immersed in the works of lyrical dance choreographers and explore various choreographic styles from different dance genres. As you develop your own style, you'll create a dance piece that explores a social concept and present it to your peers. Finally, you'll analyse and evaluate the elements of dance and choreographic skills used in your performance. Join us for a creative and inspiring dance journey!

Students will study the following units:

- Dancing Longer, Dancing Stronger
- Create It Your Way

Assessment

Students will be assessed in the following areas:

- Making
- Responding

Students will be assessed on self-devised choreography which they and others perform, with a written justification of the elements of dance and choreographic choices made. They will also learn the importance of safe dance practice, to enhance their knowledge of the anatomical body and dance technique.

Further Comments

This semester units studied in Year 10 will provide students with a range and balance of learning activities and skills that extend on from dance in previous years, however this elective can be undertaken without previous dance experience. Units are designed to cater for a variety of interests and levels of experience from beginner to experienced dancers. Dance promotes self-confidence and self-expression, which allows students to use their creativity to express themselves through movement.

Cost

Costs associated with this subject will be included in the College fees.

The Arts – Dance II

Elective Subject

Unit Title: 10DANC2 – Dance II

This unit is offered in Semester 2

In Dance, students will have the opportunity to explore dance as an art form through choreography, performance, and appreciation. They will explore meaning and interpretation, forms and elements, and social, cultural and historical contexts of dance as they make and respond to dances. Students will endeavor to build on their awareness of the body and to improve their performance skills including confidence, accuracy, and clarity of movement. They will also evaluate the choreographic intent and expressive skills in dances they view and perform.

Unit Overview

Semester 2 will be dynamic! You'll explore the world of industry professionals by listening to and reading interviews to gain insider knowledge. Discover the importance of a showreel and then create and perform in your very own, showcasing your unique talents.

Next, you'll explore the captivating realm of dance for film. Study a range of techniques from past and present dance film choreographers, analyzing their creative approaches. As a thrilling project, you'll create your own dance film, complete with a choreographic statement and evaluative response.

Students will study the following units:

- The Industry
- Dance and Technology

Assessment

Students will be assessed in the following areas:

- Making
- Responding

Students will learn about various careers within the dance industry and will be assessed on their performance of a chosen dance genre in the style of a showreel. Students will also be assessed on self and group devised choreography to a stimulus of their own choice, which they will develop into a dance film. A written analysis and evaluation of the elements of dance and choices made will reflect the process the students undertake.

Further Comments

This semester the unit studied in Year 10 provides students with a range and balance of learning activities and skills that extend on from dance in previous years; however, this elective can be undertaken without previous dance experience. Units are designed to cater for a variety of interests and levels of experience from beginner to experienced dancers. Dance promotes self-confidence and self-expression which allows students to use their creativity to express themselves through movement and technological devices.

Cost

Costs associated with this subject will be included in the College fees.

The Arts – Drama I

Elective Subject

Unit Title: 10DRAC1 – Drama I

This unit is offered in Semester 1

In Drama, students explore, depict and celebrate human experience by imagining and representing other people through live performance. Students analyse the elements of drama, forms and performance styles and evaluate meaning and aesthetic effect in the drama they devise, interpret, perform and view.

Unit Overview

In term one, step into the world of screen acting, where every gesture, expression, and line counts! Select a scene from a well-known movie or TV series that excites you and showcases your acting range. Rehearse with peers, focusing on camera-specific techniques like hitting your marks, maintaining eye contact, and delivering lines with the right timing and emotion. Explore how lighting, sound, and set design influence on-screen storytelling. The unit culminates in a screening session where you'll showcase your filmed scenes to peers, celebrating the collaborative effort that brings a scene to life.

In term two, explore Contemporary Theatre, reflecting the complexities of modern life. Engage with professional works, tackling social, cultural, and political issues. Select scenes from a published Australian contemporary playtext to perform, delving into character development, directorial concepts, and stagecraft integration. Make informed decisions on staging, blocking, and the use of space to enhance storytelling. Utilize lighting, sound, and set design to create an immersive experience. This unit invites you to challenge perceptions and provoke thought through innovative storytelling.

Students will study the following units:

- **A**cting for Screen – Lights, Camera, Action!
- Contemporary Theatre – Reflecting the Now

Assessment

Students will be assessed in the following areas:

- Making: Forming and Performing
- Responding

Students will be assessed through a combination of performance work, written assignment tasks, oral expression, and self/peer evaluation.

Further Comments

Semester units studied in Year 10 provide students with a range and balance of learning activities and skills that develop in complexity from the Year 9 Drama course. Units are designed to cater for a variety of interests and prepare students for further study in Senior Drama courses. Drama promotes self-confidence and develops students' skills in oral presentation for a variety of situations now and in the future.

Cost

Costs associated with this subject will be included in the College Fees.

The Arts – Drama II

Elective Subject

Unit Title: 10DRAC2 – Drama II

This unit is offered in Semester 2

In Drama, students explore, depict and celebrate human experience by imagining and representing other people through live performance. Students analyse the elements of drama, forms and performance styles and evaluate meaning and aesthetic effect in the drama they devise, interpret, perform and view.

Unit Overview

Ready to bring a published play to life? In this dynamic semester length unit, you'll dive into auditions, rehearsals, and performances, transforming a script into a captivating stage production. Start by selecting audition pieces that showcase your acting range. Through auditions, you'll be cast in roles that challenge and inspire you. Once cast, collaborate with peers to develop deep, believable characters through voice, movement, and emotion. Plan and rehearse the physical movements and positioning on stage, integrating elements like lighting, sound, set design, and costumes to enhance storytelling. After weeks of preparation, you will perform your scenes for an audience, employing performance skills to engage and captivate them. Whether you're aiming for the spotlight or supporting behind the scenes, this unit offers a comprehensive experience in bringing a script to life on stage. Ready to shine? Let's make your performance unforgettable!

Students will study the following unit:

- Scripted Performance – From Page to Stage!

Assessment

Students will be assessed in the following areas:

- Making: Forming and Performing
- Responding

Students will be assessed through a combination of performance work, written assignment tasks, oral expression, and self/peer evaluation.

Further Comments

Semester units studied in Year 10 provide students with a range and balance of learning activities and skills that develop in complexity from the Year 9 Drama course. Units are designed to cater for a variety of interests and prepare students for further study in Senior Drama courses. Drama promotes self-confidence and develops students' skills in oral presentation for a variety of situations now and in the future.

Cost

Costs associated with this subject will be included in the College Fees.

The Arts – Media Arts I

Elective Subject

Unit Title: 10MEDAC1 – Media Arts I

This unit is offered in Semester 1

In Media Arts, students develop knowledge, understanding and skills in the creative use of communications technologies and digital materials to tell stories and explore concepts for diverse purposes and audiences. They use genre and media conventions and shape technical and symbolic elements for specific purposes and meaning. Students collaborate with others in design and production processes, and control equipment and technologies to achieve their intentions.

Unit Overview

Get ready for an exciting Semester 1 in Media Arts! You'll explore how Australia is represented in media, from the iconic "Crocodile Dundee" to the thrilling "Bondi Rescue." Dive into film structure, visual language, and sound to understand and analyse Australian stereotypes. You'll experiment with different representations, languages, and technologies to create a short film that either celebrates or challenges these stereotypes.

But that's not all! You'll also delve into the world of movie trailers, analysing how they hook audiences and build hype. Enhance your editing skills by experimenting with pacing, text, and transitions, and produce your own captivating film trailer. Reflect on respectful practices and plan effective distribution strategies. This semester promises a creative and hands-on journey that will inspire and challenge you!

Students will study the following units:

- Australia on Screen
- Trailer Impact

Assessment

Students will be assessed in the following areas:

- Making
- Responding

Students will be assessed in a variety of formats that integrate 21st century skills including collaboration, use of technologies, and innovative practices.

Cost

Costs associated with this subject will be included in the College Fees.

The Arts – Media Arts II

Elective Subject

Unit Title: 10MEDAC2 – Media Arts II

This unit is offered in Semester 2

In Media Arts, students develop knowledge, understanding and skills in the creative use of communications technologies and digital materials to tell stories and explore concepts for diverse purposes and audiences. They use genre and media conventions and shape technical and symbolic elements for specific purposes and meaning. Students collaborate with others in design and production processes, and control equipment and technologies to achieve their intentions.

Unit Overview

In Semester 2, be prepared for an exciting and creatively inspiring semester as you dive into the thrilling world of zombie films! You'll explore the conventions of the genre, studying mise-en-scene, visual language, and sound to master the art of creating mood, world-building, and tension. You'll develop your cinematography skills and get hands-on with special effects makeup to bring your zombie characters to life. Then, put your creativity to the test by producing your very own short zombie film. Design an eye-catching YouTube thumbnail to promote your film and plan a dynamic distribution strategy.

This Semester promises a thrilling journey of creativity, innovation, and hands-on learning. Whether you're passionate about makeup artistry, storytelling, or film production, this unit has something for everyone. Get ready to unleash your inner filmmaker and make your mark in the world of zombie cinema!

Students will study the following unit:

- Zombie Invasion

Assessment

Students will be assessed in the following areas:

- Making
- Responding

Students will be assessed in a variety of formats that integrate 21st century skills including collaboration, use of technologies, and innovative practices.

Cost

Costs associated with this subject will be included in the College Fees.

The Arts – Music I

Elective Subject

Unit Title: 10MUSC1 – Music I

This unit is offered in Semester 1

In Music, students learn through engagement with a variety of music genres, practices, and concepts. Students will learn how to interpret and manipulate the musical elements to create their own individualised style. Music assists students in developing skills in working independently and collaboratively, reflecting authentic practices of music performers, composers, and audiences. Students develop highly transferable skills and the capacity for flexible, creative thinking.

Unit Overview

This semester, students will embark on an exciting journey to discover how genres can be transformed through cover versions, inspired by bands on Triple J's Like a Version. They will harness their creativity to develop their own unique style of performance and composition, using music elements to convey meaning in individual and group performances. By composing a song with music technologies, students will enhance their skills in a project-based unit. In term 1, they will complete a composition and analysis assignment, setting the stage for their performance in term 2. Get ready to rock your musical world!

Students will study the following unit:

- Like a Version

Assessment

Students will be assessed in the following areas:

- Making – performing and composing music
- Responding

Students will be assessed through a combination of performance, composition, and written tasks.

Cost

Costs associated with this subject will be included in the College Fees.

The Arts – Music II

Elective Subject

Unit Title: 10MUSC2 – Music II

This unit is offered in Semester 2

In Music, students learn through engagement with a variety of music genres, practices, and concepts. Students will learn how to interpret and manipulate the musical elements to create their own individualised style. Music assists students in developing skills in working independently and collaboratively, reflecting authentic practices of music performers, composers, and audiences. Students develop highly transferable skills and the capacity for flexible, creative thinking.

Unit Overview

This semester, students will embark on a musical adventure to explore how music celebrates and challenge's Australian identity. They will explore the rich sounds of First Nations peoples, bush ballads, classic rock anthems, and Australian classical music, analyzing and evaluating how these elements convey Australian identity. Using their findings, students will develop a performance of Australian music, reflecting on their own perceptions of Australian identity. Finally, they will compose a piece of music in their chosen genre, showcasing their creativity and understanding. Get ready to discover the diverse musical landscape of Australia and create something truly unique!

Students will study the following unit:

- Sounds of Australia

Assessment

Students will be assessed in the following areas:

- Making – performing and composing music
- Responding

Students will be assessed through a combination of performance, composition, and written tasks.

Cost

Costs associated with this subject will be included in the College Fees.

The Arts – Visual Arts I

Elective Subject

Unit Title: 10VARTC1 – Visual Arts

This unit is offered in Semester 1

In Visual Arts students learn through direct engagement with two-dimensional, three-dimensional and four-dimensional art practices and concepts. Students will learn how to manipulate materials and techniques to develop, refine and represent ideas and subject matter in their artworks. Students will also learn how to evaluate artworks and analyse connections between visual conventions, practices and viewpoints that represent their own and others' ideas.

Unit Overview

Get ready for an inspiring and creative journey this semester! In this unit, students will learn how to develop a concept by exploring both the internal and external worlds around them. They will establish a personal focus and context, researching, developing, resolving, and reflecting on their ideas throughout the semester.

The journey begins by considering how other artists respond to their surroundings and learning to create a composition of an 'internal' environment that reflects their own world. This will be symbolised through a still life vignette, allowing students to develop realistic painting skills and communicate complex ideas through familiar objects.

Next, the focus will shift to the external environment, representing intricate ideas about the world around them. Students will respond to the external world by creating expressive landscapes using painting and lino printing techniques. This unit promises to enhance artistic skills and push creative boundaries. Get ready to explore, create, and express your unique perspective!

Students will study the following unit:

- Developing a Concept – The World Around You

Assessment

Students will be assessed in the following areas:

- Making
- Responding

Students will be assessed on practical making tasks, folio /art journal submission and written assignments.

Further Comments

The Art program provides an extension of the media-based course in Year 9 with emphasis in Year 10 on knowledge and understanding of the elements and principles of design. Year 10 takes a theme-oriented approach where self-expression and creativity as a means of visual communication and art appraisal are emphasised. For students wishing to study Visual Art in Senior school, the selection of Art in both semesters is preferred, but not essential.

Cost

Costs associated with this subject will be included in the College Fees.

The Arts – Visual Arts II

Elective Subject

Unit Title: 10VARTC2 – Visual Arts

This unit is offered in Semester 2

In Visual Arts students learn through direct engagement with two-dimensional, three-dimensional and four-dimensional art practices and concepts. Students will learn how to manipulate materials and techniques to develop, refine and represent ideas and subject matter in their artworks. Students will also learn how to evaluate artworks and analyse connections between visual conventions, practices and viewpoints that represent their own and others' ideas.

Unit Overview

Be prepared for a creative adventure this semester! You will develop a personal focus and concept by exploring both the internal and external worlds around you. Experiment with deconstructing and reconstructing images, applying the skills you've honed since your art journey began in year 7.

In this unit, you will delve into the elements of art and principles of design, exploring the intriguing concepts of natural order and chaos theory. You'll get hands-on with abstraction, textures, and layers, developing a keen understanding of aesthetics. Collaborate with your classmates on a group artwork, fostering teamwork and creativity. Finally, you'll create your own unique piece based on the concept of a journey, showcasing your growth and artistic vision. This unit promises to be a thrilling blend of experimentation, collaboration, and personal expression. Get ready to unleash your creativity and make your mark!

Students will study the following units:

- Developing a Concept - Reconstructing Art

Assessment

Students will be assessed in the following areas:

- Making
- Responding

Students will be assessed on practical making tasks, folio /art journal submission and written assignments.

Further Comments

The Art program provides an extension of the media-based course in Year 9 with emphasis in Year 10 on knowledge and understanding of the elements and principles of design. Year 10 takes a theme-oriented approach where self-expression and creativity as a means of visual communication and art appraisal are emphasised. For students wishing to study Visual Art in Senior school, the selection of Art in both semesters is preferred, but not essential.

Cost

Costs associated with this subject will be included in the College Fees.